



## Photographing TEXTILE MOSAICS

MOOOO, BISANTO COLLECTION, DESIGNED BY ANTONIO ARICO, PHOTOS ALFREDO MUSCATELLO.  
A VOYAGE THROUGH CHARACTERS AND SETTINGS OF ANTIQUITY, REPRESENTED AS IN A PAINTING: THE BISANTO COLLECTION IS INSPIRED BY  
ANTONIO ARICO FOR MOOOO TAKES ITS CUE FROM ITALY IN THE BYZANTINE ERA. THE CARPETS FULLY REPRESENT THE IDEAS HE WANTED  
WANTED TO BRING BACK TO LIFE. BLUE SPICES, STARS, GARMENTS, PRECIOUS JEWELRY AND FANTASTIC DETAILS. "THE STATEMENT OF  
PROJECT IS DRAWING AND DECORATION. STARTING WITH AN IMAGINARY THAT HAS BEEN WIDELY EXPLORED IN THE WORLD OF FASHION  
PEOPLE LIKE ROMEO LACI AND DOLCE & GABBANA, WHICH I HAVE RECOVERED IN A FRESHER, MORE NAÏF WAY," ARICO SAYS. THE RESULT  
A SERIES OF 7 MODELS, INCLUDING CARPETS AND CUSHIONS, WHERE TWO-DIMENSIONAL SIGNS MINGLE WITH 3D ELEMENTS. IN THE  
PHOTOS, ADRIANO ILETTI, BASED ON THE MYSTERIOUS SNAKE IN THE MOSAIC OF THE CHURCH OF SANT'ADRIANO IN SAN DEMETRIO  
CORONE OF COSENZA, CALABRIA, AND ARCADIO, INSPIRED BY THE MAUSOLEUM OF GALLA PLACIDIA IN RAVENNA, CONTAINING ONE OF THE  
WORLD'S MOST BEAUTIFUL MOSAICS. (C.T.)  
MOOOO.COM, MOOOOCARPETS.COM, ANTONIOARICO.COM





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